

# Venid en pos de mí

Letra y Música:  
Min Felipe Juárez Pérez

♩ = 110  
*allegro*

A Bm E7 F#dis A C#

Musical staff for measures 1-5, treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melody of quarter and eighth notes.

1. Ve - nid en pos de mí, cla - ma el Ma - es - tro, bus - copes - ca -  
2. Lo que pi - de de tí es tu com - pa - sió - ón, a los ex - tra -  
3. Cum - ple su vo - lun - tad con a - mor fra - ter - no, tú ve y a -

6 F#m B E E+5 Coro A Amaj7 A

Musical staff for measures 6-10, treble clef, key signature of three sharps. Measure 6 starts with a new line. Measure 7 has a fermata over the first note. Measure 8 is marked 'Coro' and has a fermata over the first note. Measure 9 has a fermata over the first note. Measure 10 has a fermata over the first note.

do - o - res de pre - cio - sas al - mas ¿Quién de - ja - rá su red, quién de - ja  
via - a - dos del Ma - es - tro ha - blad - les.  
nun - cia el glo - rio - soe - van - ge - lio.

10 D Dmaj7 D E7 F#dis A

Musical staff for measures 11-13, treble clef, key signature of three sharps. Measure 11 has a fermata over the first note. Measure 12 has a fermata over the first note. Measure 13 has a fermata over the first note.

rá su red? pa - ra a - com - pa - ñar - lo, ¿quién de - ja -

13 Amaj7 A D Dmaj7 D E7 A

Musical staff for measures 14-16, treble clef, key signature of three sharps. Measure 14 has a fermata over the first note. Measure 15 has a fermata over the first note. Measure 16 has a fermata over the first note.

rá su red, quién de - ja - rá su red? pa - ra se - guir sue - jem - plo.